

Contents

INTRODUCTION	7
CHAPTER I: Reconstruction of the city: the circulation of memory and forms	13
1. Circulation of memory	13
2. Nostalgic memory	17
3. Critical memory	21
4. Re-architecture and re-urbanism	26
5. Circulation of forms	30
CHAPTER II: <i>Genius loci</i> or <i>oligopticon</i> ?	35
1. Metaphysics of reality or metaphysics of virtuality?	35
2. <i>Genius loci</i> as an ontological metaphor	38
3. <i>Genius loci</i> and the borders of a dead metaphor	42
4. <i>Genius loci</i> and an unseeing guard	45
CHAPTER III: Slow space/ecstatic movement	51
1. Mutuality	52
2. The concepts of a new urban being	56
3. Philosophy of a slow city	59
4. Metaphysics of architecture	65
CHAPTER IV: Cultural space or spatial hotchpotch?	71
1. How much minaret is there in <i>Minaret</i> ?	73
2. How much invention in the city of <i>know-how</i> ?	75
3. How much of public in a “public project”?	75
4. Cultural space – topographical metaphor?	77
5. Dispute or blend of communities of taste?	78

6. Mosaic of cultural diasporas?	81
7. The cosmopolitan space of intellectuals and artists?	84
8. The space of the “third identities” of culture?	89
CHAPTER V: Crowd. Word in the picture, picture in the word	93
1. Introduction of crowd as the image/word of modernity	93
2. Crowd and urban <i>soundscape</i>	99
3. The crowd and the urban iconosphere	104
4. Introduction of a crowd of activists to reflective modernity	107
CHAPTER VI: Segregation of alien bodies: order and exclusion	113
1. Fragmentations	113
2. From somatography to “corporeal <i>epistèmè</i> ”	117
3. Integrations	123
4. The urban festival theatre – energetic puncture	125
CHAPTER VII: Recuperation of the resistance	131
1. Subversive subject in motion	131
2. Recuperated alternative	135
CHAPTER VIII: Jeżyce familiar/unfamiliar: the ethics of co-presence or the ethics of responsibility in urban space?	145
1. Transcriptions and transactions	145
2. What do we consider the good?	149
3. Urban ethics	153
4. Experiencing co-presence	157
5. (Im)possible escape from the urban laboratory	160
BIBLIOGRAPHY	167
INDEX OF PERSONS	175