

CONTENTS

1	Introduction	1
	<i>Vision, Image and Rhetoric in Poetic Theory and Practice</i>	10
	<i>Theories of Physical Sight in Early Modern England</i>	19
	<i>Early Modern Cultures of Vision</i>	26
	<i>'Outward Objects' and 'Inward Discourse': Vision and the Emergence of the Subjective and the Objective</i>	34
	<i>Methodology and Critical Field</i>	43
	<i>Survey of Chapters</i>	45
2	Margaret Cavendish, Vision and Fancy	51
	<i>Lenses and Atoms</i>	54
	<i>Hobbes and Light as a 'Fancy in the Minde'</i>	62
	<i>Observation and the Royal Society</i>	70
	<i>Seeing Through The Blazing World</i>	82
3	The 'Infant-Ey' in the Devotional Writing of Thomas Traherne	89
	<i>Attaining Felicity Through the 'Infant-Ey'</i>	93
	<i>Subjects, Objects and Reflexive Vision</i>	100
	<i>'Transparent Words': Reading and Seeing</i>	105

4	Vision, Geometry and Truth in the Poetry of Andrew Marvell	131
	<i>Geometric Optics and Visible Truth</i>	133
	<i>'Seeing Tears': Marvell's Literary Lenses</i>	136
	<i>Visual Geometry and Optical Illusions in the Landscape at Nun Appleton</i>	154
5	The 'Advice to a Painter' Poems and the Politics of Visual Representation	169
	<i>The Politics of Realism and Idealism in Literary and Artistic Theory</i>	173
	<i>Political Pamphlets and the Debates of True Portraits and Right Seeing</i>	179
	<i>Image and Truth in the 'Advice to a Painter' Poems</i>	197
	<i>Observational Realism and the Satirical Lens</i>	207
6	Vision in Milton's Epic Poetry	213
	<i>The Image of God Within the Eye: Inward Vision and Representation</i>	215
	<i>Satan's Eyes and the Visual Experience of Reading Paradise Lost</i>	224
	<i>Seeing and Knowing in Paradise</i>	237
	<i>The Telescope and Fallen Vision in Paradise Lost</i>	241
	<i>Satan's 'Airy Microscope': Vision and Redemption in Paradise Regained</i>	252
7	Conclusion	259
	Appendix 1: Transcription of a Manuscript List of Books in the Possession of Henry Fairfax, BL Sloane Manuscript 1872	273
	Appendix 2: Chronological List of Pamphlets with Titles Containing Visual References, 1631–1670	287
	Bibliography	293
	Index	325